

Boston University & Boston Baroque: An exciting collaboration in Historical Performance Training

THE Department
of Historical
Performance
at BOSTON
UNIVERSITY
SCHOOL OF MUSIC
MM. DMA. AD.

Boston Baroque, Resident Ensemble

Students enjoy unique access to training, coaching, master classes, and performance opportunities provided by Boston Baroque—including a baroque chamber orchestra.

Martin Pearlman

*baroque chamber
orchestra, ensembles,
performance practice*

Peter Sykes, Chair

*harpsichord,
fortepiano, continuo,
performance practice*

Marilyn McDonald

baroque violin/viola

Jane Starkman

*baroque violin,
chamber ensembles*

Christopher Krueger

baroque flute

Sarah Freiberg

baroque cello

Marc Schachman

baroque oboe

Laura Jeppesen

viola da gamba

Aldo Abreu

recorder

Other instruments
by request.

Vocal study with
members of the BU
voice and opera
departments.

BOSTON
UNIVERSITY
COLLEGE of
Fine Arts

FOR INFORMATION:

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